

# Part V: Christian Artists



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(Before beginning watch Part V of the DVD series *God & the History of Art*, approximately 16 minutes and 14 seconds, if available as part of your program.)

### *“Great Christian Artists”*

Read pages 36 and 37, *“Great Christian Artists.”*

Art Lesson #27 (page 38):

### *“Daniel in the Lion’s Den”*

Read the story of *“Daniel in the Lion’s Den”* (Daniel 6:10-23) and have students select a part of the story they would like to illustrate. You may want to have them do several thumbnail sketches first. Then, selecting their best illustration, have them do a larger picture in their sketchbooks with colored pencils.

**Pointer:** There are two child-like lions on Paint Card XVIII. If students have difficulty drawing a lion, they may want to copy from these.



### *“Fra Angelico”*

Read pages 39 thru 41, *“Fra Angelico.”*

Art Lessons #28 (page 39):

### *“Drawing Wood”*

Draw a piece of wood as illustrated on page 39. Draw it in your sketchbook with an orange colored pencil and then go over it with a brown pencil.

**Pointer:** Have students refer to page 11.

### Checklist:

- Was the wood drawn correctly?
- Did student use broken lines to show texture?
- Did student draw the knot?

Art Lessons: #29 (page 40):

*“Drawing Clothing”*

For this assignment, select a fabric with creative designs, arranging it in a pleasing way with several folds. Try to compose a triangular composition (bottom of page 81) by placing it over a large bottle, thin lamp, or stand. Use colored pencils for this assignment. Before beginning, have students notice the illustration of folds on the bottom of page 198.

**Teacher’s Note:** This may prove to be a difficult assignment for some students if they are perfectionists. However, it can also be very creative. Challenge them to be more concerned with being creative than being realistic.

**Pointer:** When drawing from life (as this composition with fabric), it is good to look up every 3 seconds. In other words, look up at what you are drawing and then draw, one... two... three... then, look up again, etc. This is a good habit, teaching students to observe as they draw.

Art Lesson: #30 (page 42):

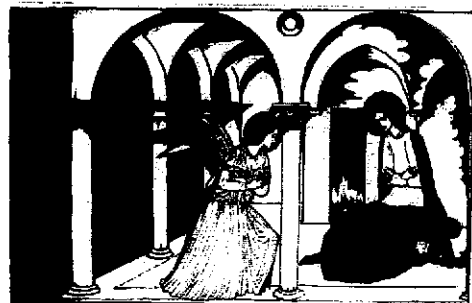
*“Painting a Monastery”*

Have the students draw an angel in the figure box on page 42. If they find this too difficult, have them copy one of the angels on Paint Card XIV or from page 315. Finally, have them do some thumbnail sketches from a favorite Bible story on the bottom of the page (just as they did with *“Daniel and the Lion’s Den”*). Select their best illustration for a larger picture to do with colored pencils in their sketchbooks.

Art Lesson #31 (page 43):

*“Coloring with Symbolism”*

Read page 43. Color in the balloons on the page with light to dark tones of blue, gold (yellow), and red. When finished, have the students write their thoughts about the various tones they just created on the bottom of the page. Do they like the tones? Why? What is their favorite? Most difficult? Finally, draw *“The Annunciation”* (top of page 43) in the figure box on the bottom of the page with colored pencils using various tones of blue, gold, and red. Before beginning, take a moment and refer to Fra Filippo Lippi’s *“Annunciation”* on page 51. (For clearer details, copy from the larger illustration on page 41.)



**Teacher's Note:** The illustration of "*The Annunciation*" that the students will copy is both simple and "*detaily.*" In areas where there is little to copy, or the details are difficult to see, have them be creative. Most students, especially younger ones, have no problem with the joy of being creative.



### *"Albrecht Durer"*

Read pages 44-46 "*Albrecht Durer.*"

### Art Lesson #32 (page 45):

#### *"Drawing a Portrait of Mother"*

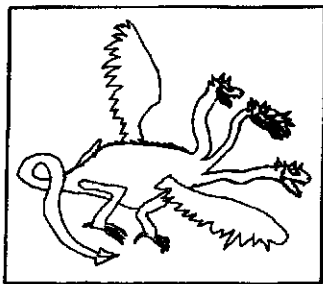
Have students draw a portrait of their mother in the figure box on page 45 or in their sketchbook with colored pencils.

**Teacher's Note:** If students are in a classroom situation, you may give them this as a home assignment.

### Art Lesson #33 (page 47):

#### *"Drawing Dragons"*

This is another creative assignment. Have students draw a dragon. Be imaginative! Does the dragon have a long tail? Horns? Sharp fangs? Claws? Does it have wings and breathe fire? Have them do several thumbnail sketches to develop their illustration, selecting their favorite, and doing a final drawing in their sketchbooks. Start the drawing off lightly with an orange colored pencil and then go over it with a black drawing pen, putting as much detail in the dragon as possible.



### Art Lesson #34 (page 48):

#### *"St. Michael Slaying the Dragon"*

Read Revelation 12:7, Michael slaying the dragon. Also, look at the illustration on page 49. Then have students draw Michael slaying the dragon in the figure box on page 48, starting off lightly in pencil and then going over it with their black pen.