

Welcome to Art History

I am excited to take your student on a journey through Art History.
We will discover what influenced these great artists to create such
lasting and memorable Art,

Your student will learn the historical influence and basic techniques
that contribute to each period of art.

Each Artist is unique!

I look forward to seeing your student excel with their own creative
influence and style.

We will explore various mediums and go on a historical journey.

My desire is that your student "try" ALL the lessons, even if it seems
remedial - many students will find they are already knowledgeable
in the BASICS! That will allow us to move on to the good stuff!

Please arrive on time and ready to go!

Art History – Pia Morris

pmorris@homelinkyakima.com

509-952-8283

Class Policies:

- Assignment sheets will be given every week in class and will also be available on the HomeLink website. All assignments are due the following week unless otherwise noted.
- Please contact Mrs. Morris if your student is going to miss a class (**preferably before class starts – text is appropriate**) and check the website for that week's assignment. Please **utilize email if you need to provide further information or need directions for assignments.**
- Students must come to class each week with the following supplies: text, Sketch -book, pencils, colored pencils, pencil sharpener (manual).

Grading:

- -Grading will be based on completed assignments – both reading, lessons and Exams.
- Weekly assigned lessons/reading are to be completed and brought to class

Please sign or initial all assignment sheets – BRING to next class!

Class Time:

Class time will consist of a short DVD, overview of lessons and ART. We will also review material that had been assigned to read at home and lessons completed.

Books: \$10 (payable to Pia Morris)

God and the History of Art by Berry Stebbing, ISBN: 9780970040565

The Italic Way to Beautiful Handwriting: Cursive and Calligraphic by Fred Eager, ISBN: 978-1626540385

Need: Purchase – Faber Castel Sketch Pencil Set 2H,HB,B,4B, 6B Drawing Pencils (\$6.71 – Amazon)

I have purchased Sketch Books for the students and will purchase paint.

Contact Info:

- Any questions about class can go directly to me at **pmorris@homelinkyakima.com**
- 509-952-8283 text/call
- I STRONGLY encourage parents to review assignments and required reading to keep up on their progress. You may also contact me through your students' homework by writing me a note and putting it on their work to turn in.

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I (parent/student) have read the class information for Art History and understand the expectations of both myself and my student.

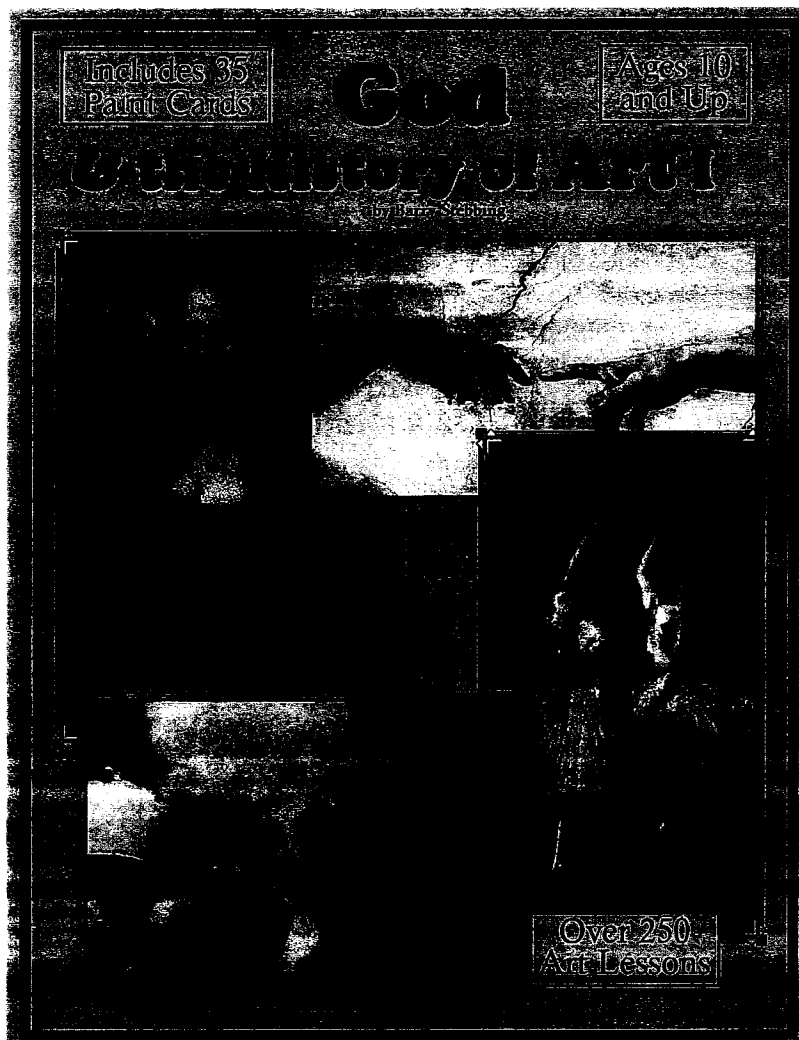
Parent Signature: _____

Student Signature: _____

God & the History of Art

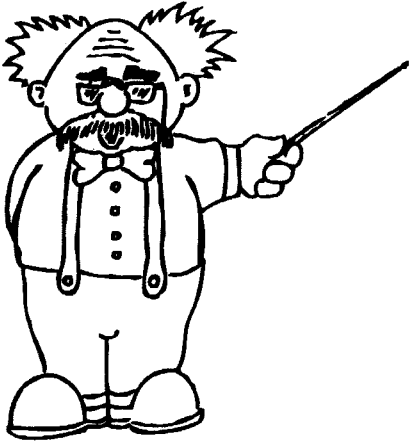
Volume I

Part I : What is Art



Part I: What is ART?

(Before beginning watch Part I of the DVD series *God & the History of Art*, approximately 13 minutes and 30 seconds, if available as part of your program.)



To begin our course in *God & the History of Art I*, read pages v-vii. Then read “*Man & Art*” (page xi). When finished, read “*A Lesson on Frustration*” (page xii).

Art Lessons #1: “*A Lesson on Frustration*”

Using colored pencils, have the students do the art lesson on page xii.

Teacher’s Note: There are two options in doing the art lessons in *God & the History of Art*. Ideally, students can work directly on the pages in the figure boxes, which makes for a delightful portfolio. However, it may be more practical to work out of the text, having students do the art lessons in sketchbooks.

Art Lessons #2, #3, #4, & #5: “*Fundamentals of Drawing*”

Read pages 6, 7, & 8 and have the students do Lessons #2, #3, #4, and #5. These initial lessons will be done either with colored pencils or a black drawing pen. For Lesson #2, have them use any dark colored pencil they desire, making sure it has a sharp point.



Teacher's Note: Colored pencils will be used for many of the drawing assignments. This has a two-fold purpose. First of all, students will learn how to start their drawings off lightly (with a yellow or orange colored pencil). Secondly, we will be able to teach them color theory and drawing at the same time.

Pointer #1: Always have sharp points on your pencils. An electric pencil sharpener gives a good point but wastes much of the pencil. Therefore, a handheld sharpener should prove most practical.

Pointer #2: You may want to store pencils in a cup (points up). This will give students quick and easy access and keep the pencils together, preventing them from rolling off the desk.

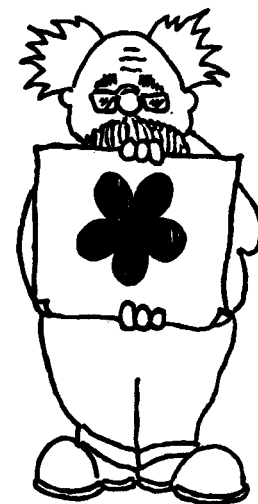
Read "*God & the History of Art*" & "*The History of Art in a Nutshell*" on pages 1-4.

Art Lessons #6, #7, #8, & #9:

"Fundamentals of Drawing" (cont'd)

Have the students read pages 9-12 and do Lessons #6, #7, #8, and #9 with their colored pencils.

Pointer: If students have to complete a picture (as on the bottom of page 13), you may want to make copies of that page and have them complete the assignment on the copy. (If you are making copies for classroom use outside the home, please contact How Great Thou Art Publications and inquire about the copyright fee.)



Art Lessons #10, #11, & #12:

"Pen & Ink"

Read page 13, "*Pen & Ink*," and have students draw or shade each object on the page.

Teacher's Note: Drawing with a black pen (pen and ink) is an excellent medium for students to use for some of their drawings since it makes them bolder, easier to reproduce, and is a wonderful vehicle for learning to draw and shade with lines.

Art Lessons #13:

“Doodle Page”

“The Doodle Page” (page 14) is free time for students to draw whatever they like. However, encourage them to practice some of the fundamentals they have just learned. *“The Doodle Page”* is to be done when a student has finished the classwork or if there is extra time remaining.

Teacher’s Note: *“The Doodle Page”* is especially useful for students who have completed their assignments ahead of other students, giving them something beneficial to do. You will find that all students do not work at the same pace. One thing we encourage is to have students slow down and take their time.



“God the Great Creator”

Read pages 16-17, *“God the Great Creator.”*

Art Lessons#14:

“Drawing a Tree”

Have students read page 17 and do the lessons on drawing trees. For B. and D., use a drawing pencil or a black colored pencil. For A. and F., use a black drawing pen.

Teacher’s Note: If a lesson is too difficult, have the students go to the next lesson and return to it at a later time. Students develop their drawing skills with time, practice, and confidence.

Pointer #1: We recommend a *“very fine”* black-tipped marker pen for the pen exercises. There are many different line variations available when selecting a felt pen, from *“fine”* to *“extra fine.”*

Pointer #2: Always have students lightly draw their subject matter with a pencil before completing it with a black pen. This will cut down on mistakes. When they are finished, they can easily erase the pencil lines.



Art Lessons#15:

“Creativity”

Read pages 19 and 20 on “Creativity” and have students do the 3 creative exercises as instructed on page 20.

Teacher’s Note: You may want to start a folder, collecting creative patterns, designs, and various images for students who seem to have a “creative block” to consider.

