

Part III: Early Christian ART



Part III: Early Christian ART

(Before beginning watch Part III of the DVD series *God & the History of Art*, approximately 14 minutes and 35 seconds, if available as part of your program.)

TUESDAY

(pages 95-98):

"What Did Jesus Look Like?"

Have students read *"What Did Jesus Look Like"* (pages 95-98). Then select *"The Head of Christ"* from your picture postcard gallery and have the students write about Correggio's painting on the lines provided. Finally, have them answer the discussion questions in Lesson #67 on page 99. (1st paragraph)



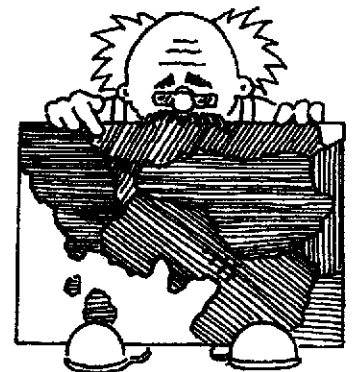
WEDNESDAY

(pages 166-168 & pages 170-173):

"Ancient Rome"

Read *"Ancient Rome"* on pages 166 thru 168. Also read pages 170, 171, and 173. Then place the postcard *"Caligula"* in front of the students and have them write a 50 word essay describing the sculpted portraiture of the Roman emperor on the bottom of page 171.

Teacher's Note: The *"Diaspora,"* or dispersion of the Jews throughout foreign lands, could prove to be a beneficial study. You may want to have the students find verses throughout the New Testament that tell of this desperation of God's people. A good place to start is in the introduction to each book in the Bible, which is offered in some versions.



Colored Markers / "Marker Card B"

Art Lesson #105 (page 169):

"Penmanship"

Place "Marker Card B" in front of the students (one of the 35 paint cards that accompany the texts). Some of these "Paint Cards" will be used for colored marker lessons. As mentioned, a cardstock paper is best to use for this purpose since it holds the colors well.

Pointer #1: If students lack confidence when lettering with markers, or if they have a tendency to rush, have them lightly draw each letter first with a yellow colored pencil, using the top and bottom guidelines correctly, and then going over the letters with their markers.

Pointer #2: You may want to make extra copies of Lesson #105 for students to practice on paper until each letter has been done correctly, and then hand out the marker cards.

Checklist:

- Did the student use the guidelines?
- Did the student use good penmanship in the 50-word essay on "Caligula?"

"Early Christian Art"

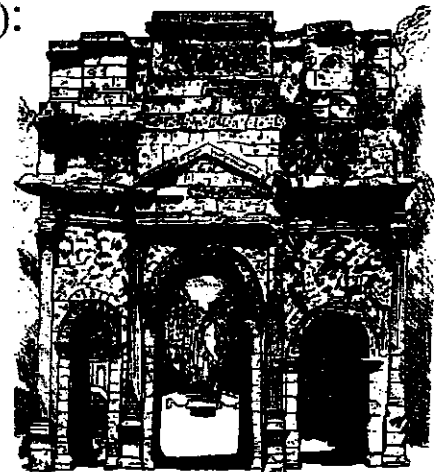
Have students read pages 174 and 175.

Art Lesson #107 (page 172):

"Drawing Arches"

Read page 172 and follow the instructions, drawing the stone, arched bridge in the figure box on the bottom of the page.

Teacher's Note: Some students like to work larger. If so, have them make a larger figure box in their sketchbooks for drawing the bridge.



FRIDAY →

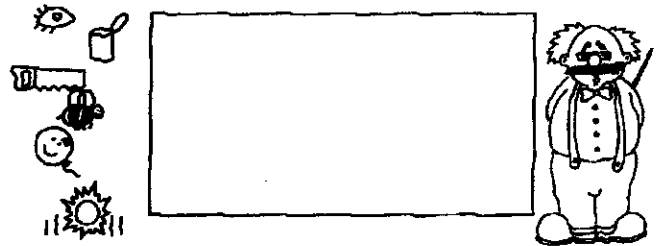
Art Lesson #108 (page 177): "Symbolism in Christian Art"

Read pages 176 and 177 and do Lesson #108 in the figure box on the bottom of page 177.

Art Lesson #3 (page 178): "Symbolic Colors"

Have students draw a biblical story in the figure box on the bottom of page 178 using spiritual colors and symbols.

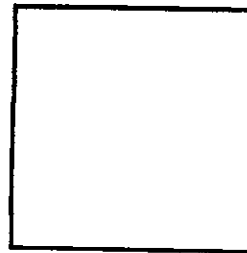
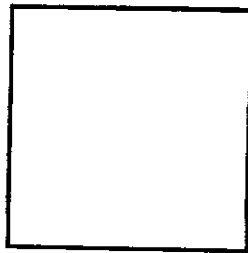
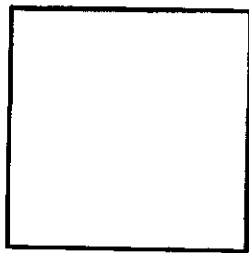
Pointer: You may want to have students hold up their artwork when they are finished and see if other students recognize the story and are able to identify the symbolic colors and images.



MONDAY

Teacher's Note: Some students have difficulty with creative assignments. Have them do several "thumbnail sketches" (described on the bottom of page 47). After doing several such preliminary studies, students can then be encouraged to develop their favorite into a more complete drawing. Throughout this course students will be encouraged to do many thumbnail sketches in small figure boxes (below) to better formulate their ideas. However, if a student still finds a lesson too difficult, simply pass it by and return to it at a later time. There are many other art lessons that should prove both enjoyable and adequate for the abilities of each student, and, as time passes, you can return to the lesson.

Thumbnail Sketches



Write out your favorite scripture, song or poem in the very best handwriting: you may do this on plain paper or cardstock. Bring to class.

Look unto Jesus, the author and finisher of our faith, who for the joy set before him endured the cross, despising the shame, and has set down at the right hand of the throne of God.

Hebrews 12:2

We will use this in class, so bring your with you.

