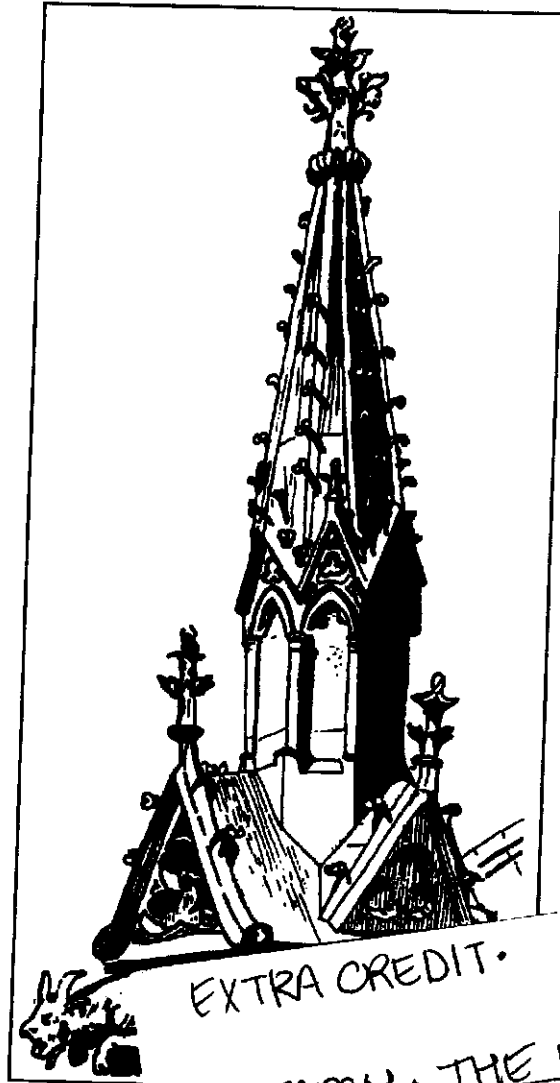


# Part VII: The Gothic Period

(One Week)



EXTRA CREDIT.

RESEARCH - THE ROSE WINDOW  
OF NOTRE DAME

RESEARCH - NOTRE DAME BEFORE  
THE FIRE / AFTER  
THE FIRE

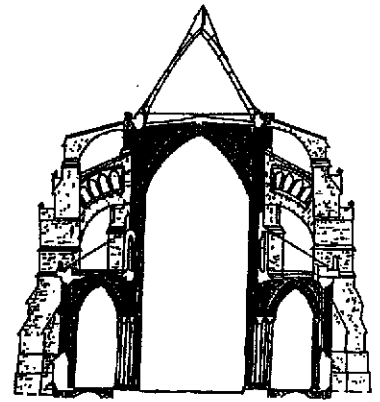
REPORT - 100 WORDS - THE IMPORT-  
ANCE OF ND TO ALL

## Part VII: The Gothic Period (One Week)

(Before beginning watch Part VII of the DVD series *God & the History of Art*, approximately 15 minutes and 23 seconds, if available as part of your program.)

Week I#: *"The Gothic Period"*

Read pages 197 thru 206.



**Teacher's Note:** Though the Gothic Period is quite brief in this course, it may prove to be a great study for more independent lessons. For instance, you could have students write a short essay on what they like about these magnificent churches and do a comparison with the churches that were constructed before the Gothic Period. Have them also name some of the unique and specific features of these grand cathedrals.

**Pointer #1:** Several additional art lessons could possibly be to research "Gothic Cathedrals" (research in the library or on the internet), select the one they like best (i.e. the Notre Dame Cathedral), and have them do an illustration of it.

**Pointer #2:** Another good lesson would be to have them design and draw their own cathedral. (You may want to refer to Lesson #107 on how to draw stones.)

### Art Lesson #116: *"Drawing Drapery"*

Have students follow the instructions on the bottom of page 198 and draw clothing or drapery, showing the folds and having at least 3 values in the drawing: light, medium, and dark. (This is similar to what we did in Lesson #29 on page 40.) Start with a yellow colored pencil (or an "HB" drawing pencil) and then go over the drawing with brown and black colored pencils when finished.

**Pointer:** Notice how a dark background was placed behind the drapery in the illustration on the bottom of page 198?

### Lesson #117: *Examination*

After reviewing pages 182 thru 206, have the students take the exam on page 207.

## Lesson #117: Examination #IV

I. Complete the sentence with the correct term: 3 pts. each.

(Answers appear on last page of *God & the History of Art I*.)

1. The Middle Ages begin in the \_\_\_\_\_ century.
2. Colorful, cut pieces of glass used in mosaics were called \_\_\_\_\_.
3. The \_\_\_\_\_ Period was started by Charlemagne in the ninth century.
4. During the Gothic Period, a bishop's chair was called a \_\_\_\_\_.
5. A series of holy wars between the Christians and the Muslims was called the \_\_\_\_\_.
6. A type of woven art used to adorn castles is called \_\_\_\_\_.
7. \_\_\_\_\_ art is a form of storytelling.
8. The architecture of the \_\_\_\_\_ Period was light, sublime and heavenly.
9. The period when barbarians ravaged Europe was called the \_\_\_\_\_.
10. The religious leader and patron of the arts in the sixth century was \_\_\_\_\_.
11. Jewish students who excelled in \_\_\_\_\_ became known as scribes.
12. Romans loved entertainment in open air arenas called \_\_\_\_\_.
13. \_\_\_\_\_ were miniature paintings with bright colors.
14. \_\_\_\_\_ were image smashers.
15. The Roman \_\_\_\_\_ was the first building used by Christians as a church.

II. True or False. Place a "T" or "F" next to each statement: 2 points each.

- \_\_\_\_\_ 1. Diaspora is a term for the Jews who remained in Palestine during Roman rule.
- \_\_\_\_\_ 2. Rabbi means "teacher."
- \_\_\_\_\_ 3. An aesthetic building is more practical than beautiful.
- \_\_\_\_\_ 4. In Christian art, blue symbolized sorrow.
- \_\_\_\_\_ 5. Early Christian art served to evangelize the message of the gospel through art.

III. Matching: Match the symbol with its meaning by placing the correct letter next to the term it represents: 3 points each.

- |                    |  |
|--------------------|--|
| 1. Rainbow         | a. life giving force, symbolizes Jesus   |
| 2. Skull           | b. symbol of union and God's forgiveness   |
| 3. The Boat        | c. symbolizes the Church   |
| 4. Flowers & Fruit | d. the firmness and strength of God  |
| 5. Sun             | e. passage of time and life  |
| 6. Moon            | f. cycle of life, death, and resurrection  |
| 7. IXOYE           | g. the attribute of sanctity   |
| 8. The Lily        | h. reminder of death and that life is perishable   |
| 9. Rock            | i. Greek word for fish; symbol for Christ in Christian art; initials stand for <i>Jesus Christ, Son of God, Savior</i> |
| 10. Dove           | j. purity of Christ  |
| 11. Halo           | k. Christ and His sacrifices   |
| 12. Palm           | l. peace   |
| 13. Lamb           | m. satan   |
| 14. Serpent        | n. the righteous man   |
| 15. the Cross      | o. emblem of Christ and salvation  |