

# Part VIII:

# The Renaissance

(Eight Weeks)



Part VIII:  
The Renaissance  
(Eight Weeks)

(Before beginning watch Part VIII of the DVD series *God & the History of Art*, approximately 17 minutes, if available as part of your program.)



Week #I:  
“The Renaissance”

Read page 210.

Art Lesson #118:  
“St. Luke”

Read page 211 and answer the questions on the line provided. When finished, copy the picture of St. Luke from your picture postcard gallery in the figure box with colored pencils, blending them together to make other delightful colors. Practice color mixing in the circles provided before coloring in your drawing of St. Luke.

**Teacher’s Note:** Some students like to work larger, some smaller. You may want to have the students draw St. Luke on another sheet of paper and then draw a figure box around him (with a ruler) when they are finished.

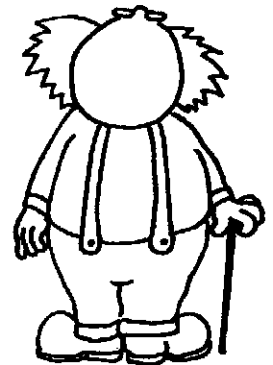
**Pointer:** When blending, always start with your lightest colors.

Week #II:  
“Florence – A New Athens”

Read pages 212-214. Do Lesson #119, drawing the two Florentine towers on the bottom of page 213. Start off lightly with a colored pencil and then go over your drawings with your black pen.

Art Lesson #120:  
“Designing a Tower”

Read page 214 and follow the instructions to draw the towers. You may want to use a larger sheet of paper for this assignment.



**Teacher's Note:** It is difficult to draw tall buildings such as these without them leaning to one side or the other, like the Tower of Pisa. If students want to check, to make sure their towers are perfectly vertical, have them hold their drawings up to a mirror. This will show them the drawing in reverse and point out any mistakes, including a leaning building.

### Week #III:

#### *"The Quattrocento"*

Read pages 214-215.

Art Lesson: #121:

#### *"Creating a Triptych"*

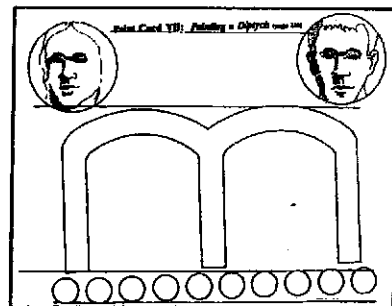
Read page 215 and then draw three pictures depicting scenes from any story in the Bible. Develop your ideas in the smaller arches and select your three best to place in the larger arches on the bottom of the page. Remember, start off lightly with a colored pencil and darken your drawing with your black pen when you are satisfied with your drawing. You may also want to place a creative floral designs in the arches. When finished, color in your triptych with your colored pencils.

**Teacher's Note:** You may want to make copies, enlarging the arches for the students.

### Beginning Painting/ *"Paint Card #VII"*

Art Lesson #122:

#### *"Painting a Diptych"*



Place Paint Card #VII, *"Painting a Diptych,"* in front of the students. Before beginning, have them draw two pictures from their Bible story in the arches on the bottom of page 216 with colored pencils.

**Teacher's Note:** Have the students refrain from putting too many details in their pictures on the paint card. Details are easy to draw but difficult to paint.

### Week #IV:

#### *"Cimabue"*

Read page 230.



**Paint Card VII: *Painting a Diptych* (page 216)**

