

Youtube:

- How to Draw in Perspective for Beginners (Art of Wei)
- How to Draw a City Using Two Point Perspective (Circle Line Art School)
- 
- How to Draw a Room in 1-Point Perspective for Beginners (Circle Line Art)
- How to Draw a Room in 2-Point Perspective (Circle Line Art)

Assignment:

- ⊗ Draw a room in 1 + 2 pt. perspective
- ⊗ Draw a city in 2 pt. perspective

Week #IV:  
"Cimabue"

Read page 230.

## Art Lesson #135: *"The Crucifixion"*

Read page 230 and have the students draw Jesus on the cross, placing two of the people who were with Him in the small figure boxes to the left and right of the arms of the cross. Start your drawing lightly with a yellow colored pencil and then go over it with a black pen, coloring it in with your colored pencils. Can you make a flesh tone for Jesus?

**Teacher's Note:** You may want to make enlarged copies of the cross (bottom of page 230), affording the students more space for doing their drawings.

### Checklist:

- Did the student draw two people in the smaller figure boxes?
- Did the student make a realistic flesh tone by blending colors?

## Week #V & VI:

### *"Touring the Picture Gallery"*

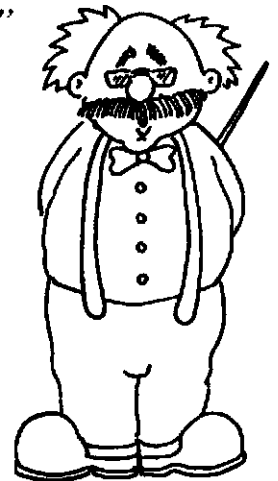
Read pages 217-218. When finished, do the comparative study with the two postcards mentioned on page 217 on the lines provided.

### Art Lessons #124 thru #134:

#### *"Perspective"*

Read pages 219-222 and do these lessons on perspective:

- Lesson #124 (page 219) *"Showing Depth in a Picture"*
- Lesson #125 (page 220) *"Foreground, Middleground, Background"*
- Lesson #126 (page 221) *"One-Point Perspective"*
- Lesson #127 (page 222) *"Vantage Point"*
- Lesson #128 (page 223) *"High or Low Perspective"*
- Lesson #129 (page 224) *"People in Perspective"*
- Lesson #130 (page 225) *"Drawing a House with Perspective"*
- Lesson #131 (page 226) *"Two-Point Perspective"*
- Lesson #132 (page 227) *"Boxes & Paper Bags"*
- Lesson #133 (page 228) *"Books & Bibles"*
- Lesson #134 (page 229) *"Drawing Cubes"*



**Teacher's Note:** This section includes eleven lessons on perspective drawing. Some of the lessons will be easy, some more difficult. Two class periods have been scheduled for completing these lessons. You may also choose to have students do some of these lessons for homework.

Pointer: Make sure the students use a ruler for one and two-point perspective drawing exercises.

### Checklist:

- Did the student complete all the lessons?
- Did the student use the vanishing points correctly?
- Did the student use vertical lines in drawing the house (page 225) and also vertical lines for the sides of the box (page 227)?

## Week #VII: "Giotto di Bondone"

Read pages 231 and top of 233.

### Art Lessons #136: "Lamentation"

Read page 232 and do Lesson #136 on the bottom of the page, answering the questions on the lines provided. When finished, draw various facial expressions in the three small figure boxes and then a scene from the crucifixion in the larger figure box. Use colored pencils for these assignments.

### Art Lesson #137 & #138: "St. Francis"

Read pages 233, 234, and 235. Draw a scene depicting the life of St. Francis on the bottom of page 234. Use colored pencils, be creative, and put a lot of detail in the picture. When finished, have the students do the circle exercises on page 235.

**Teacher's Note:** Drawing circles (as in Lesson #138) is a very important fundamental in drawing. If students have difficulty drawing them, continue to practice a minute or two during ensuing lessons.

### Art Lesson #140: "Drawing the Human Form"

Do the hand studies on the bottom of page 237, following the instructions.



## Week #VIII:

### *Art Lesson #139 "Into the Picture Gallery"*

Read page 236 and do the comparative study on the bottom of the page. When finished, do the two drawings in the figure boxes provided. Finally, read the top of page 240 and answer the questions for the comparative study on the lines provided.

### Beginning Painting/ "Paint Card #VIII"

#### Art Lessons #142:

#### "Color Chart"

Read the bottom of page 240 and then place Paint Card #VIII in front of the students. In this exercise let's see how many new colors they can make on the color chart. We recommend that they only experiment with making 10 or 12 new colors at this time since they will be adding additional colors in future lessons. Before beginning, you may want to review the pointers below.

**Pointer #1:** Always mix a little of the darker color into the lighter color.

**Pointer #2:** Clean your brush before mixing and creating new colors.

**Pointer #3:** Paint with control.

**Pointer #4:** Neatly print the colors used under the appropriate circles, starting with the color used most.

**Pointer #5:** Try creating some new colors by mixing 3 colors together.

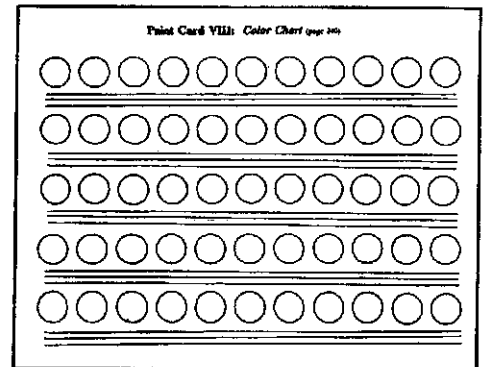
**Teacher's Note #1:** Have students look at the various colors they created in previous painting assignments and place some of their favorites on this color chart.

**Teacher's Note #2:** Show some of the interesting colors made by students to the rest of the class and see if they can mix similar colors.

**Teacher's Note #3:** You have two painting assignments in this week's lesson before completing volume I of *God & the History of Art*. Painting lessons are more lengthy so you may want to take two class periods – one for each lesson.

#### Checklist:

- Did the student refrain from making muddy colors?
- Did the student paint with control?
- Did the student keep an orderly palette?



# Beginning Painting/ "Paint Card #IX"

## Art Lessons #143: "Painting with Tones"

Read page 241 and place Paint Card #IX in front of the students. For this painting lesson they are going to practice painting tones: a light tone, a medium tone, and a dark tone. (The little sun and arrow suggest the direction of the light.) First, have them experiment making various tones on the bottom of page 241 with their colored pencils (following the instructions). Then have them practice painting various tones in the circles before painting the 3 objects.

**Teacher's Note:** It may be a good time to review some of the pointers learned so far in the painting assignments since many students become forgetful as to what they have learned and tend to return to their old habits. Some basic pointers are:

- ❖ How to Hold a Brush (hold in the middle of the handle)
- ❖ How to Mix Colors (page 55)
- ❖ Painting with Control (page 55)
- ❖ Keeping an Orderly Palette (page 56)

