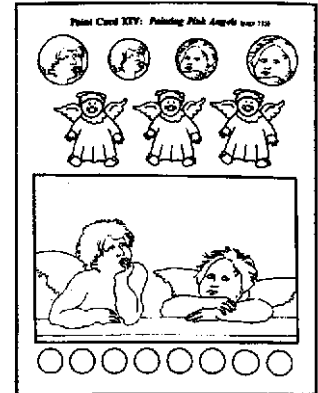


**READ** (pages 310 thru 312): "*French Artists*"  
Have students read pages 310 to 312.



### Beginning Painting/Paint Card #XIV:

#### Art Lesson #183 (page 315): "*Painting Pink Angels*"

Read page 315 and place Paint Card #XIV in front of the students. This is another rather difficult painting assignment. However, it is a beneficial exercise in learning to paint details and in laying one color over another.

Let's first paint a light blue sky behind the two angels on the bottom of the paint card. (Pull out a lot of white and mix in just a speck of blue.) Then have the students paint the 3 cherubs gowns in the middle of the paint card with this same light blue. Students should practice painting the flesh and hair on the heads of the four angels at the top of the paint card first before painting the details of the angels in the bottom figure box.

#### Week #IV: "*Watteau and Fragonard*" Read pages 316-317.



#### Art Lesson #185 (page 318): "*Comparative Study*"

Read page 318 and have the students do a comparative study of "*The Bird Cage*" and "*Prince Rupert*," writing the answers to the questions on the lines provided.

#### Art Lesson #184 (page 317): "*Pen & Wash*"

Copy the two outlined areas in the landscape by Fragonard (bottom of page 317) in the small figure boxes provided. Do the drawings lightly in pencil and then go over them with a black pen. Take a wet brush and wash over the drawings. This will spread the ink like it does with watercolors. Finally, when the picture is dry go over some of the areas with a black pen once again.

**Pointer:** To see if your black pen is water soluble, make a mark on paper and run a wet brush over it.

**Art Lesson #186 (page 319):**

***"Light & Lively Colors"***

Place *"The Bird Cage"* and *"Prince Rupert"* in front of the students again and follow the instructions, having them color in the pictures in the figure boxes in the middle of page 319.



**Beginning Painting/Paint Card #XV:**

**Art Lesson #187 (page 319):**

***"Painting Realistically"***

Read the bottom of page 319 and place Paint Card #XV and the postcard *"The Bird Cage"* in front of the students. For this lesson have them paint the picture, using colors that they have mixed and tested in the circles on the side of the paint card. This should be an enjoyable assignment except for the details in the two faces.

**Pointer #1:** Remember, paint the sky first and then the trees and work your way forward.

**Pointer #2:** For details, wait until the paint is dry and then, using your smallest brush (#1), mix a darker color to paint the finer areas. You can also try drawing them in with a black pen.

***"French Artists"***

Read pages 320, 321, 323, 324, the top of page 328 (*"The Barbizon School"*), 329, and the top of page 330. Have students then read Lesson #189 (page 322), *"Line Versus Color"* and place da Vinci's *"Mona Lisa"* and David's *"The Farewell of Telemachus & Eucharis"* from the refrigerator gallery in front of them. Compare the two paintings, having the students answer the questions on the lines provided.

**Art Lesson #190 (page 324): *"Draw Lines, Young Man"***

Read page 324. Make copies of the bottom of the page to give to students and have them, once again, practice drawing straight, controlled lines by connecting the dots from side to side. Use a pencil for this exercise and see if they can draw lines as straight as if drawn with a ruler.



**Teacher's Note:** Most students find assignments like this tedious and rather boring. Yet art, like everything else, is a determination, and drawing is established from practicing fundamentals and having the discipline to do one's very best. As Paul Cezanne (pages 394 & 395) once said, "*Pleasure must be found in study.*"

**Pointer:** If students start to become careless in drawing lines, simply have them do a few each session, but always encourage them to do their very best.