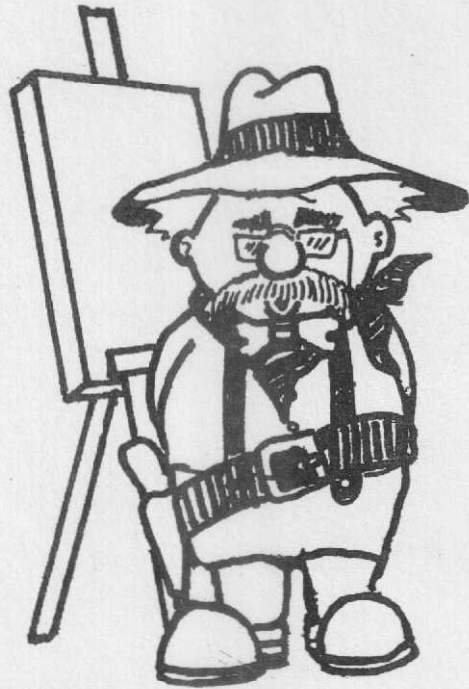


Part XII: American & Other Artists

(Five Weeks)



Part XII:
American & Other Artists
(Five Weeks)

(Before beginning watch Part XII of the DVD series *God & the History of Art*, approximately 14 minutes and 42 seconds, if available as part of your program.)

Week #I: “*Benjamin West, Gilbert Stuart, and James Audubon*”
Read pages 400 thru 403.

Art Lesson #244:

“*Drawing George Washington*”

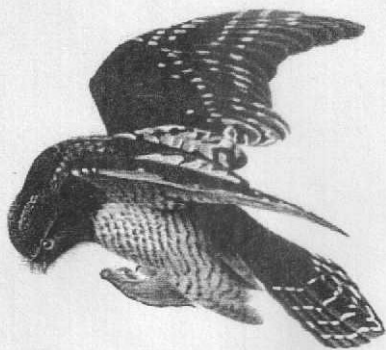
Read the lesson on the bottom of page 402 and have the students draw George Washington’s face in profile in the circle and front view in the figure box. They may want to use a quarter to copy his profile and a one-dollar bill to copy his front view. Or they can simply copy from the postcard of George Washington by Gilbert Stuart. Start the drawings in pencil and then go over them with a black drawing pen.



Art Lesson #245:

“*Drawing a Bird*”

Read page 404. For the first part of this assignment have students copy Audubon’s “*Goshawk*” in the figure box. First, draw it in pencil and then go over it with a black drawing pen. For homework, have the students go outside and attempt to draw a bird from life. This will prove to be a difficult assignment as birds move quickly. Use this as a class discussion explaining why Audubon did most of his studies from taxidermied models.



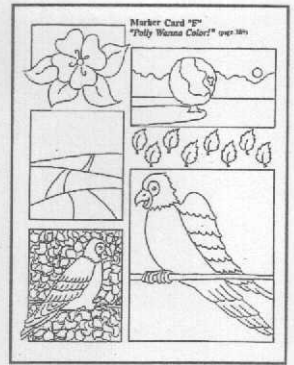
Teacher’s Note: The figure box on the bottom of page 404 may be the wrong size for drawing “*Goshawk*.” As mentioned, some students are comfortable drawing larger. Give them the option of copying it in their sketchbooks and working either small or large.

Colored Markers/Marker Card F:

Art Lesson #237: (pages 389-390)

"Polly Wanna Color!"

Let's now return to pages 389 and 390. After reading the instructions, place Marker Card F in front of the students and color in the illustrations with their colored markers using the various techniques. Remember, markers are brilliant when coloring with dots or lines.



Week #II: *"Homer, Whistler, Sargent, & The Hudson School"*

Read pages 405-406, 408, and 409.

Art Lesson #246 (page 405):

"Studies from Nature"

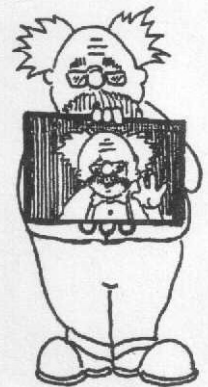
Have students make a "viewfinder" (following the instructions on the bottom of page 405). Then, go outside and do 3 simple nature studies, framing a portion of nature with this to create a pleasing composition. Use colored pencils.

Teacher's Note: You may want to have students do Lessons #246, #247, and #249 for homework.

Art Lesson #247 (page 407):

"Portrait of Mother"

For this assignment, have students read page 407 and draw a portrait of their mother in profile (see illustrations). Make sure to included nice artifacts in the background. Use your brown and black colored pencils. However, start the drawing with an orange colored pencil. Finally, go over some parts of the drawing with a black pen.



Art Lesson #248 (page 409):

"Drawing a Portrait from a Picture"

Have students read page 409 and copy the two portraits in the figure boxes on the bottom of the page with drawing pencils, starting lightly with an "HB" and finishing with a dark "6B" pencil.

Teacher's Note: The right side of the man's face, along with the ear and far eye on the woman's portrait, are vaguely suggested. You may want to have students do preliminary studies to solve any problems with details. Also, have them place a dark value behind the portraits with controlled, vertical lines.

Pointer: To prevent smudging, place a scrap piece of paper under your palm when drawing.

Checklist:

- Sharp pencils?
- Different values from light to dark in the drawings?
- Lighter lines on the light side?