

Week Four Assignment Sheet
Writing 8
Ms. Sandlin

Middle School Writing

10/10/23

Instructions: After completing/working on each day's assignment include a parent initial signature below.

Day One/Tuesday:	
- Highlighting attributive tags	Parent Initial: _____
Day Two/Wednesday:	
- Quotations Quiz (Use class notes!)	Parent Initial: _____
Day Three/Thursday:	
- Narrative sample: Highlight five stages of hero's journey. Label each stage in the margins of the paper. Do not spend more than an hour on this assignment.	Parent Initial: _____
Day Four/Friday:	
- Narrative sample: Highlight final five stages of hero's journey. Label each stage in the margins of the paper. (Use class notes!)	Parent Initial: _____
Day Five/Monday:	
- Interjections handout	Parent Initial: _____

The weekly schedule has been broken down to maximize parent and student success. Parents: please oversee that student work is at individual/grade-level standard. Please sign below after checking students' daily work.

I have looked over each day's assigned work and verify its quality and completion.

Parent signature: _____ Date: _____

Questions? Contact Ms. Sandlin
debra.ann.sandlin@gmail.com

Attributive Tags

Instructions: Highlight the attributive tags in the excerpts below.

1. "...What's the matter with our class anyway? It isn't even June yet and we've already got two men sidelined for the Duration."
 'Two?'
 Brinker hesitated briefly. 'Well there's Finny here.'
 'Yes,' agreed Phineas in his deepest and most musical tone, 'there's me.'
 'Finny isn't out of it,' I said"(157).
2. " 'Believe? I do not believe, I know, that your queenship drank up his blood year by year and ate out his life.'
 'Then why did you not tell me? A word from you would have sufficed. Or are you like the gods who will speak only when it is too late?'
 'Tell you?' she said, looking at me with a sort of proud wonder. "Tell you? And so take away from him his work, which was his life (for what's any woman to a man and a soldier in the end?) and all his glory and his great deeds? Make a child and a dotard of him? Keep him to myself at that cost? Make him so mine that he was no longer his?" (264).
3. " 'We can't do a [expletive] thing about it,' " he said ruefully.
 ' I don't want to see him,' I muttered. Then, trying to be more responsible, 'WHO else knows he's here?'
 'No one, I would think' "(164).
4. " 'What own words?' said Phineas, grimacing up at him with his best you-are-an-idiot expression.
5. " 'I told Brinker this morning this morning,' I began in a voice treacherously shaking, 'that I thought this was the worst--' "(168).
6. " 'What are you talking about! Finny's voice was full of contemptuous music. 'What rumors and suspicions?' "(168)
7. " 'Yes,' echoed Finny grimly, 'I lost my balance' "(169).
8. " 'I just shaded my eyes a little, like this,' he demonstrated how a hand shades the eyes, 'and then I could see. I could see both of them clearly enough because the sun was blazing all

around them,' a certain singsong sincerity was developing in his voice, as though he were trying to hold the attention of young children, 'and the rays of the sun were shooting past them, millions of rays shooting past them like--like golden machine-gun fire' "(174

Quotations Overview/Quiz

- 1) Write an example of a beginning quote.
- 2) Write an example of a split quote.
- 3) Write an example of an end quote.
- 4) Write an example of a quote within a sentence that also contains a semicolon or colon beside the quote.
- 5) What happens, in regards to using quotation marks, every time that there is a new speaker?
- 6) What are two examples of attributive tags?
- 7)
- 8) Write an example of a quotation within a quotation.

Name: _____

- 9) Write an example of the piece of punctuation which a writer uses when they are aiming to clarify something said or written by an original author.
- 10) If the original author (intentionally or otherwise) made a mistake such as a misspelling, and I am quoting their work, what Latin phrase/piece of punctuation will I use?

Name: _____

Interjections Practice

Instructions: Create a sentence for each interjection provided below.

1. Ah man:

2. Phew:

3. No way!:

4. Woah:

5. Ugh:

6. Whoops:

Name: _____

7. Ouch:

8. Yum:

9. Ah:

10. Uh:

11. Drat:

12. Aye!:

13. Who-whee: