

Week Seven Assignment Sheet  
Writing 8  
Ms. Sandlin

Middle School Writing

10/24/23

Instructions: After completing/working on each day's assignment include a parent initial signature below.

<b>Day One/Tuesday:</b>
- Transitions entry 1 Parent Initial: _____
<b>Day Two/Wednesday:</b>
- Short Story Final Overview: <i>Your Dictionary</i> Application Parent Initial: _____
<b>Day Three/Thursday:</b>
- Character Dialogue Practice Parent Initial: _____
<b>Day Four/Friday:</b>
- Diction Practice Using Visual (1 hr. max.) Parent Initial: _____
<b>Day Five/Monday:</b>
- Transitions II practice. Any additional time left of one hour of work may be dedicated to earlier assignments that were incomplete during the week. Parent Initial: _____

The weekly schedule has been broken down to maximize parent and student success. Parents: please oversee that student work is at individual/grade-level standard. Please sign below after checking students' daily work.

*I have looked over each day's assigned work and verify its quality and completion.*

Parent signature: \_\_\_\_\_ Date: \_\_\_\_\_

Questions? Contact Ms. Sandlin

**Entry:** 10/21/23

**Instructions:** Write the following sentence. Underline the words/the segment that represent(s) a *transition*. Feel free to discuss with a partner.

1. "...the song induces men to leap to their deaths and, as Atwood writes, 'It works every time.' Ultimately though, Atwood conjures an image diametrically opposed to Homer's idealized suggestion of [attractive] women"
2. From the example above, how would you describe a transition word?



Name: \_\_\_\_\_

6. Falling action/*refusal of return*:

7. Resolution:

## Dialogue Writing Assignment

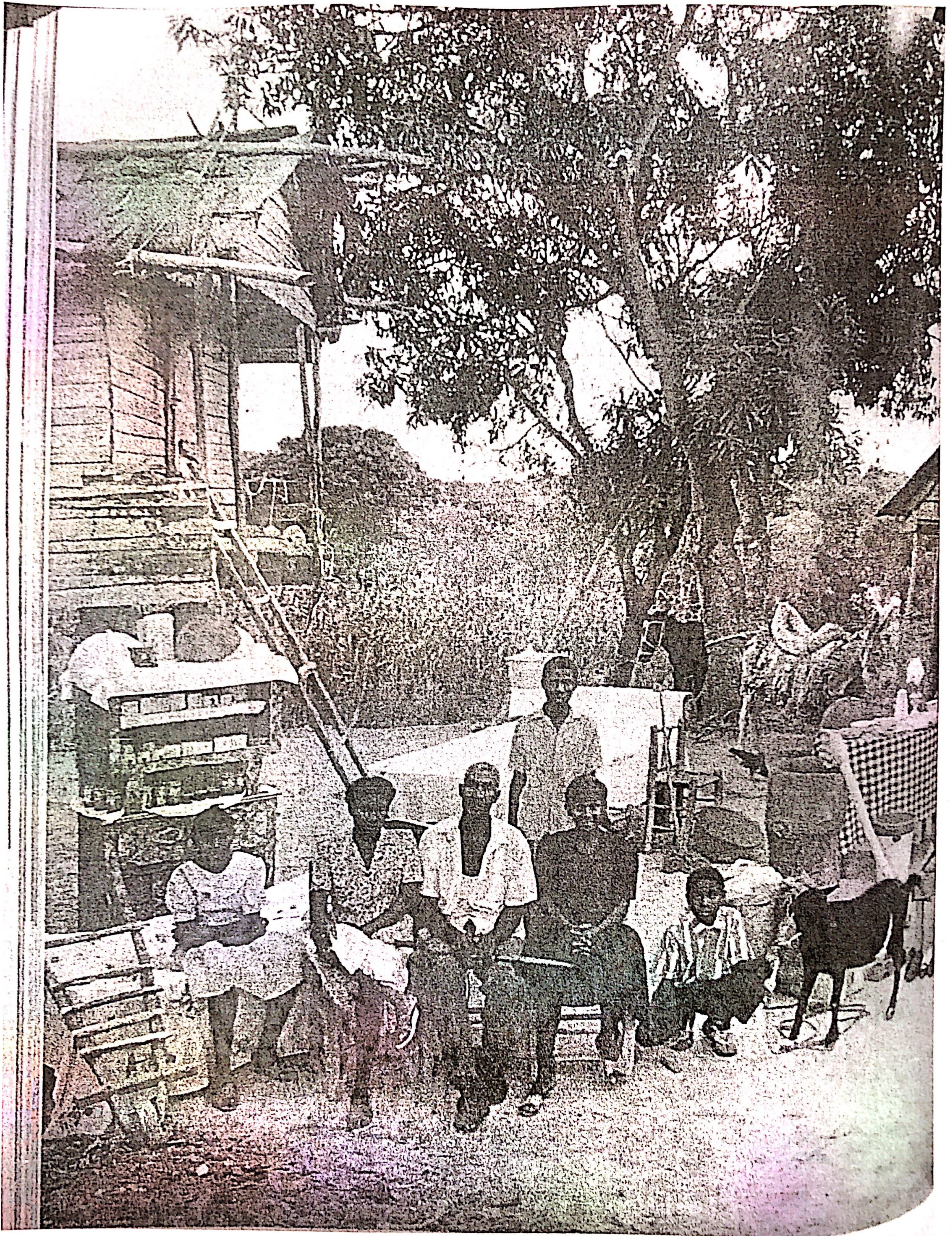
**Instructions:** Select one event in your narrative/short story for each point. Choose two characters to interact in your first point, three or more in your second point, and choose how many people to involve in dialogue for your final question.

Keep in mind your use of natural attributive tags, referencing the example. Sometimes it is more natural to not include an attributive tag, and sometimes an attributive tag can really enhance the reader's perception of the dialogue.

1.

2.

3.



Name: \_\_\_\_\_

## Diction Assignment Writing Instructions

Diction means *word choice*.

Your job in writing is to write in such a way that your reader can picture exactly the cutting image of what you are describing, frame by frame, like a scene unfolding in a movie that you are viewing.

**Instructions:** In the image prompt, your job is to organize two to three paragraphs and describe a scene, like a movie. Describe it in such a vivid way that the reader of your writing can get the sharpest, most detailed image possible. Write your paragraphs in the space below. (The descriptions/diction should be present in the form of a story beginning: Use the image provided to be creative.)

*Transition Words*

Exercise One

Instructions: Circle the transition word or phrase in each sample below.

1. "This line tells me that he is ready, that he is prepared for what will eventually happen. Back in paragraph 12, 'The boy...'.
2. "Away in the dark" is telling me that the chances of him seeing his family is fading away. So from all of this I think the theme is to try to get through difficult times and to try to accept the inevitable.
3. Clearly this evidence shows that Joby should start his journey and be resolute in himself as explained in the main idea.
4. Whenever I do that, it tends to not work out for me.
5. If I said yes I would be late again.
6. Well... they wanted to be prepared.
7. But it didn't matter what was meant because it was misunderstood.
8. Regardless, it needs to be resolved.
9. Nevertheless, it wasn't meant to be.
10. "However, you also might want a sunroof feature..."