



Name: _____

MS Block Assignments - Q1W4 - Oct 2 - Oct 8

MEDIEVAL HISTORY w/LITERATURE - Rebecca Mailand & April Thome

History:

- Story of the World – Read chapter 5 “The Medieval Indian Empire”
- Answer the questions in the assignment packet in complete sentences.
- Complete the map packet on India.

Language Arts:

- In Vocabulary from Classical Roots - Review lesson 2 and complete exercise 2B & 2C
- Read the second section of *The Door in the Wall* from “As the days grew” and stop when you get to “One Friday...” (about 20 pages).
- Complete the novel vocabulary and questions. Look back in the section to find the answers. Be prepared to defend your answers using your own background knowledge and text evidence.

Dictation:

- Practice the dictation passage below.
 - 1st day – Copy it carefully, noticing the capitals, punctuation, and spelling.
 - 2nd day – Copy again and study the details.
 - 3rd day – Have a parent read the sentences to you while you write them. Correct your mistakes.
 - 4th day – Have a parent read the sentences to you again. Turn this page in next Wednesday.

During the Gupta dynasty from 320 AD - 550 AD, India became peaceful and rich. Indian poets and playwrights wrote great works in the Indian language, Sanskrit. Artists painted, scholars wrote learned books about mathematics and astronomy. This time is often called the Golden Age of India. But then the barbarians came.

SCIENCE - Code Blue - *Shannan Golladay*

- Finish your body system display. Make sure to put your name on it somewhere.
- Finish the note cards you started in class by writing the notes you will need for your presentation to teach your clinic about your body system. See your assignment sheet for all the things you need to list.

MATH LAB - *Shannan Golladay*

Bring 1-2 Lessons to work on in Lab. Help will be provided as needed. Complete at least 4 lessons a week. A parent should grade your work. Write the grades for completed lessons on the other side of this sheet for check in and correct any mistakes for deeper learning.

HISTORICAL THEATER - *Katie Meinzinger*

- **Practice Log 4:** Be sure to rehearse your lines with someone 3+ times and have them sign your practice log. At least 2 signatures must be from a parent or other adult. We will be doing a graded run through of act 1 and 2 on October 16th.

Assignment Calendar - Suggested Pacing

Parents - Put a check mark beside the assignments completed. Some listings ask you to tell which lessons, pages or chapters were completed. Sign at the bottom of this sheet and send it along with completed HomeLink assignments for check-in Wed at 8:45am.

| | Wed | Thursday | Friday | Monday | Tuesday |
|--|-----|--|---------------------------|---|---|
| Medieval History | | Read Chap 5 The Medieval Indian Empire | Complete Chap 5 Questions | Complete Map Work The Indian Empire | |
| Language Arts | | Read section 2 of the novel begin novel vocabulary and questions | Finish novel questions | Complete Exercise 2B in Vocabulary Book | Complete Exercise 2C in Vocabulary Book |
| Dictation | | Copy Dictation- Focus on capitals, punctuation, spelling | Copy Dictation | Parent read dictation, student write it. Correct mistakes | Parent read dictation, student write it. |
| Science - Code Blue | | Finish your body system display. | | Finish the note cards you started in class | |
| Math <i>Aim for one lesson per day or 4-5 lessons per week</i> | | Lesson ____ Topic: | Lesson ____ Topic: | Lesson ____ Topic: | Lesson ____ Topic: |
| Theater | | Practice Lines | Practice Lines | Practice Lines | Practice Lines Practice Log 4 Due Tomorrow |
| Additional Learning: | | | | | |
| Additional Learning: | | | | | |

ADDITIONAL LEARNING – These boxes can include anything else your student does on a regular basis to enhance their learning: music/instrument lessons, sports activities, world language studies, chores, 4H, FFA, church groups, cub scouts... etc.

My student has completed all listed assignments on this planner.

Parent Signature: _____

Date: _____

Story of the World, Volume 2

Chapter 5 Questions

Name _____

1. Why was travel in the Byzantine Empire and in India during the Middle Ages safer than in most other places?

2. What mountain range lies on the northeast border of India? _____

3. What desert is situated in the northwest corner of India? _____

4. Why do so many people live near the Ganges River? Come up with at least two answers.

5. What is a dynasty? _____

6. The period of time during the Gupta dynasty is considered the "Golden Age" of India. Why?

7. Why do you think barbarians invade and raid great empires like India, Byzantium and Rome?

8. How was India able to survive the barbarian attacks?

9. How were the Buddhist monks different than the European monks?

10. What kinds of artwork did the Indian monks use to decorate their "homes" and to tell stories?

The Door in the Wall

Section 2 from "As the days grew warmer..." to "One Friday..."

Name _____

Vocabulary: Use the sentence from the book to determine the meaning of the underlined word.

1. He loved the smell of the wood he was whittling, even the acrid smell of the oak.

The smell of the oak wood is:

- a. a sweet smell
- b. a harsh or bitter smell
- c. a nauseating smell
- d. an unnoticeable smell

2. Thou has not minced words in thy letter.

Robin's letter was:

- a. grammatically correct
- b. neatly printed
- c. straightforward
- d. amusing

3. She dwelleth by Houndsditch in a poor hovel where I go on my errands.

The place she lives is a:

- a. small run-down house
- b. damp cave
- c. cardboard box
- d. hotel with many rooms

4. "Now praise our Lord's mercy!" said Brother Luke fervently.

Brother Luke was speaking:

- a. loudly
- b. quietly
- c. passionately
- d. harshly

Comprehension Questions:

5. List at least three things Robin learned to do at the monastery.

6. How does swimming daily help Robin?

7. Why is Robin's "mischief" a sign that he is well?

Thinking About the Story - Author's Choice

The title of the novel is referred to several times in the novel. Brother Luke uses this phrase 'the door in the wall' when talking about skills like whittling, reading, or using crutches. The further we read in the novel, it becomes apparent that the wall is not literal, but figurative.

8. What do you think the "door in the wall" is for Robin?

10. What difference does it make that Robin learned to read and write or helped make his own crutches?

Digging Deeper

The *theme* of a story is a larger lesson that is both learned by the characters in a novel and can be learned or appreciated by the reader. Themes can be obvious or stated in the story (think of Aesop's Fables or Fairy Tales that end with what the character learned) but often the theme is implied or influenced by the reader's own understanding or life experience. Novels can also have more than one theme.

One major theme in *The Door in the Wall* is **suffering**. Robin suffers throughout the novel, physically, mentally, and spiritually. He meets people who are also suffering.

What is Robin suffering from and how does it affect his attitude, his relationships, and his outlook on life? Use examples of his physical or tangible suffering AND his mental or spiritual suffering.

Brother Luke says, "Patience and care are better teachers than a bad temper." What does this mean?

Think of a difficult situation you have experienced. What did you learn from it? Would you say that suffering is worth the struggle? Or is it better not to suffer?
