



Name: _____

MS Block Assignments - Q1W6 - Oct 16-22

MEDIEVAL HISTORY w/LITERATURE - Rebecca Mailand & April Thome

History:

- Story of the World – Read both chapters 8 & 9 “The Great Dynasties of China” & “East of China”
- Answer the questions in the assignment packet in complete sentences.
- Complete the map packet for China, Japan, and Korea.

Language Arts:

- In Vocabulary from Classical Roots - Complete exercise 3B & 3C
- Read the fourth section of *The Door in the Wall* from “The Next Morning” and stop when you get to “The fog held for days” (about 20 pages).
- Complete the novel vocabulary and questions.
- Robin Hood Script Writing: Complete any readings or work assigned in class.

Dictation:

- Practice the dictation passage below.
 - 1st day – Copy it carefully, noticing the capitals, punctuation, and spelling.
 - 2nd day – Copy again and study the details.
 - 3rd day – Have a parent read the sentences to you while you write them. Correct your mistakes.
 - 4th day – Have a parent read the sentences to you again. Turn this page in next Wednesday.

Japan saw what had happened to Korea - and it didn't want to be next! The Japanese enjoyed many of the Chinese customs, but they didn't want to become Chinese. They only wanted to be equals. The Japanese called themselves "The Land of the Rising Sun" and China "The Land of the Setting Sun."

SCIENCE - Code Blue - Shannan Golladay

- If you have not finished your additional five board exams, finish this week. Bring all five to class next week, if you have not yet turned them in.
- Use your student guide to complete the Body System Study Guide.
- Use this study guide and your student guide to study for a Physiology Test in class next week.

MATH LAB - Shannan Golladay

- Bring 1-2 Lessons to work on in Lab. Help will be provided as needed. Complete at least 4 lessons a week. A parent should grade your work. Write the grades for completed lessons on the other side of this sheet for check in and correct any mistakes for deeper learning.

HISTORICAL THEATER - Katie Meininger

- **Practice Log 6:** Be sure to rehearse your lines with someone 3+ times and have them sign your practice log. At least 2 signatures must be from a parent or other adult.

Assignment Calendar - Suggested Pacing

Parents - Put a check mark beside the assignments completed. Some listings ask you to tell which lessons, pages or chapters were completed. Sign at the bottom of this sheet and send it along with completed HomeLink assignments for check-in Wed at 8:45am.

	Wed	Thursday	Friday	Monday	Tuesday
Medieval History		Read Chap 8 Work on Map Work	Read Chap 9	Complete Chap 8 & 9 Questions	Complete any work from this week
Language Arts		Read the next section of the novel	Begin novel vocab and questions Complete Exercise 3B in Vocabulary Book	Finish novel vocab and questions	Complete Exercise 3C in Vocabulary Book
Dictation		Copy Dictation- Focus on capitals, punctuation, spelling	Copy Dictation	Parent reads dictation Student writes it. Correct mistakes	Parent read dictation, student write it.
Science - Code Blue		Finish Board Exams this week	Complete the Body System Study Guide.	Study for a Physiology Test	Study for a Physiology Test
Math <i>Aim for one lesson per day or 4-5 lessons per week</i>		Lesson ____ Topic:	Lesson ____ Topic:	Lesson ____ Topic:	Lesson ____ Topic:
Theater		Practice Lines Memorize!	Practice Lines	Practice Lines Memorize!	Practice Lines Practice Log 6
Additional Learning:					
Additional Learning:					

ADDITIONAL LEARNING – These boxes can include anything else your student does on a regular basis to enhance their learning: music/instrument lessons, sports activities, world language studies, chores, 4H, FFA, church groups, cub scouts... etc.

My student _____ has completed all listed assignments on this planner.
(Student Name)

Parent Name: _____ Signature: _____ Date: _____

Story of the World Chapters 8 & 9

Name _____

CHAPTER 8 The Great Dynasties of China

1. In a full sentence, describe the difference between the people of north and south China.

2. Tell why northern China attacked southern China? (use a full sentence)

3. What resulted when northern China attacked southern China?

4. What was the boundary line between northern and southern China?

5. What did Yangdi do to help unite the two groups of Chinese in the south and the north?

6. How did people feel about Yangdi and his building projects and why?

7. When Li Yuan came to the throne in 618, what three things did he do differently from the Sui dynasty?

8. What did the Chinese invent? _____

9. Describe what it was like during the golden age of China (50+ words)

CHAPTER 9 East of China

1. What is remarkable about the Yamato dynasty of Japan?

2. How did the Yamato clan gain leadership and how long did it take?

3. Why did the Yamato dynasty claim to be descendants of the goddess Amaterasu?

4. Who conquered the Korean people and ruled over them a few thousand years ago?

5. What two customs did the Korean people learn from their invaders?

6. How did the Japanese court become acquainted with Chinese Writing? Explain in 25+ words

7. Describe how the Japanese people became like Chinese people.

8. Tell why it was harder for China to invade Japan than it was for China to invade Korea.

9. Why did the Japanese cut off all ties with China?

The Door in the Wall

Section 4, starting at "The Next Morning" and stop when you get to "The fog held for days"

Vocabulary: Circle the word or phrase that comes closest in meaning to the underlined word.

1. They filled the punts and barges boats barrels troughs
2. John filled the leather flagons bottles boots backpacks
3. ...emissaries of the King servants relatives ambassadors
4. ...top of the keep wall tower steeple
5. The farrier is making the tool. knight farmer blacksmith

Similes and Metaphors: Both show a comparison between two different things. A *simile* uses "like" or "as" to show a weaker comparison. A metaphor is a stronger comparison; it does not use "like" or "as" and instead says that one thing *is* the other.

Read the sentence and tell what is being compared. Then circle *metaphor* or *simile*.Simile example: *They knelt in the woods, as if it had been a cathedral.*

The woods are compared to a cathedral. *metaphor* simile

Metaphor example: *Robin's face was drawn into a black cloud of anger.*

Robin's face is compared to a black cloud. metaphor *simile*

1. He would know what it was like to make his bed on God's earth... instead of brocaded bed curtains, see dark clouds making a canopy over him.

_____ is compared to _____. *metaphor* *simile*

2. A heavy mist hung over the valley so thick it was like a white blanket which parted only enough for the next step to be seen, then closed in again.

_____ is compared to _____. *metaphor* *simile*

3. There they found an inn at the edge of town, its thatch pulled down over its eyes of windows.

_____ is compared to _____. *metaphor* *simile*

Comprehension Questions:

1. Why does Robin dread his meeting with Sir Peter de Lindsay?

2. Sir Peter said to Robin, "Each of us has his place in the world. If we cannot serve in one way, there is always another." What duties was Robin given?

3. Robin is making keys for the harp when John tells him, "Thou canst but try. Anyone can *not* do it." Explain what he means. (*Hint: The words "can not" used here are not the same as the word "cannot".*)

Digging Deeper: Compare & Contrast

How has Robin changed since the beginning of the book? When listing contrasting details, make sure you include a detail from the beginning of the novel and a detail from the middle of the novel in order to make a complete comparison. (*See examples from class notes for help.*)

Consider the changes in Robin you listed above. Several things happened to Robin to cause his character to change over time. What do you think is the main cause for these changes to Robin's character? Why?
