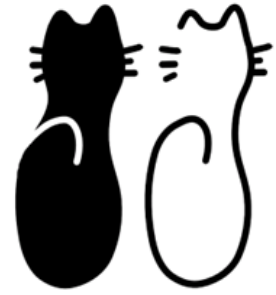


Name: \_\_\_\_\_

**MS Block Assignments - Q2W1 - Nov 13-19**



**MEDIEVAL HISTORY w/LITERATURE - Rebecca Mailand & April Thome**

**History:**

- Story of the World – Read chapter 14
- Answer the questions in the assignment packet in complete sentences.
- Complete the map for the Vikings

**Literature:**

- In Vocabulary from Classical Roots - Read Lesson 5 and complete Exercise 5a
- Complete the Novel Project Prep in this packet
- Robin Hood Script Writing: Complete the Act 3 script writing assignment

**Dictation:**

- 1<sup>st</sup> day – Copy it carefully, noticing the capitals, punctuation, and spelling.
- 2<sup>nd</sup> day – Copy again and study the details.
- 3<sup>rd</sup> day – Have a parent read the sentences to you while you write them. Correct your mistakes.
- 4<sup>th</sup> day – Have a parent read the sentences to you again. Turn this page in next Wednesday.

Charlemagne was a great ruler, but his empire was never as powerful as the ancient empire of Rome. And even though he wanted to be as educated and civilized as Julius Caesar and the other emperors of Rome, Charlemagne had never been taught how to read and write properly. He hired teachers to show him how to make his letters. Until an old man, he kept a writing tablet under his pillow.

**SCIENCE - Code Blue - Shannan Golladay**

- Research the health issue presented in your patient code card. Gather your research together until you have 3-4 pages, either printed from the internet or photocopied from books. Bring this research to class next week.
- Use the Code Card notes sheet to begin taking notes for your patient's health issue. Finish #1-3 at home this week. You need to have some "bullet points" (we talked about this in class) listed from your research for #1-3.

**MATH LAB - Shannan Golladay**

- Bring 1-2 Lessons to work on in Lab. Help will be provided as needed. Complete at least 4 lessons a week. A parent should grade your work. Write the grades for completed lessons on the other side of this sheet for check in and correct any mistakes for deeper learning.

**HISTORICAL THEATER - Katie Meininger**

- Continue to review your cues/lines/actions regularly.  
If you have any **props**, please bring them by next week, 11/20.

## **Assignment Calendar - Suggested Pacing**

Parents - Put a check mark beside the assignments completed. Some listings ask you to tell which lessons, pages or chapters were completed. Sign at the bottom of this sheet and send it along with completed HomeLink assignments for check-in Wed at 8:45am.

	Wed	Thursday	Friday	Monday	Tuesday
<b>Medieval History</b>		Do Map Work	Read Chap 14	Do History Questions	Check map and questions to make sure they are complete.
<b>Literature</b>		Novel: Complete the novel project prep prompts.	Vocabulary: Read Lesson 5 and complete exercise 5a.	Play: Complete Act 3 script writing activity	Complete any work you need to finish this week for literature.
<b>Dictation</b>		Copy Dictation- Focus on capitals, punctuation, spelling	Copy Dictation	Parent reads dictation Student writes it. Correct mistakes	Parent read dictation, student write it.
<b>Science - Code Blue</b>		Research your health issue and gather notes	Research your health issue and gather notes	Take notes for your patient's health issue	Finish #1-3
<b>Math</b> <i>Aim for one lesson per day or 4-5 lessons per week</i>		Lesson ____ Topic:	Lesson ____ Topic:	Lesson ____ Topic:	Lesson ____ Topic:
<b>Theater</b>		Practice Lines	Practice Lines  Look for props to loan.	Practice Lines	Practice Lines
<b>Additional Learning:</b>					
<b>Additional Learning:</b>					

**ADDITIONAL LEARNING** – These boxes can include anything else your student does on a regular basis to enhance their learning: music/instrument lessons, sports activities, world language studies, chores, 4H, FFA, church groups, cub scouts... etc.

My student \_\_\_\_\_ has completed all listed assignments on this planner.  
(Student Name)

Parent Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Story of the World Chapter 14 “The Arrival of the Norsemen”

**DIRECTIONS:** While reading the chapter, answer the questions. Use complete sentences.

1. Name the four Scandinavian countries.

\_\_\_\_\_

2. How are “Vikings” related to the people from Scandinavia? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. How were the boats of the Vikings different from most boats? What advantage did this give them?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. After Charlemagne died, why was the army of the Franks less organized?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. How did “Normandy” come into existence? \_\_\_\_\_

\_\_\_\_\_

6. Complete the map packet of Viking Expansion following the directions carefully.

7. How far south did the Vikings sail? \_\_\_\_\_

8. How far west into the Atlantic did they sail? (refer to the map)

\_\_\_\_\_

\_\_\_\_\_

9. Why did Eric the Red leave Iceland? \_\_\_\_\_

\_\_\_\_\_

10. Why were the Viking colonists so unhappy in Greenland? \_\_\_\_\_

\_\_\_\_\_

11. Who was Leif Ericsson and why was he determined to leave Greenland? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

12. As Leif and his men sailed westward, what land did they discover? \_\_\_\_\_

\_\_\_\_\_



### *The Door in the Wall*

Name: \_\_\_\_\_

**Novel Project Prep:** Now that we have finished reading, we will begin a project to wrap up our understanding of the themes we discovered and discussed in class. Complete the three activities below and decide which of the three you will continue to write in order to present to the class.

#### **Epilogue:**

Imagine Robin's life one year in the future. How is he doing physically and mentally? What do you think happened next in his life? Write 4-6 sentences that describe Robin's future.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Best Adapted Screenplay:**

Many plays and movies are based on novels or short stories. Which scene would you adapt that best summarizes the theme of finding “a door in the wall.” In other words, which scene or chapter shows Robin figuring out that he must keep searching for purpose and working to overcome the obstacles life has thrown at him? Briefly explain the scene. List characters, setting, and props you would need to perform this scene.

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**Author’s Purpose:**

Research the author of “The Door in the Wall”. Write down 3-4 facts about her.

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**Final Project Choices (more directions and a rubric will come home next week):**

1. Write an epilogue chapter to the novel either one year, 5 years, or 10 years in the future.
2. Write a script for the scene you believe BEST represents the theme: “The door in the wall”
3. Research the author of the novel. Write a report on who she was, when she lived, and what else she has written.