

Brake stitch – 8 minutes, 1 second



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The brake point is one of the fundamental points of the tapestry in a frame loom and can be used in these situations: at the beginning of a piece to delimit the lower part of the piece, preventing the weave from slipping; at the end of the piece (at the top) preventing the weave from unraveling when we remove the piece from the loom; to create empty spaces in the tapestry and also to define the contours of the piece when you want a different shape from the loom.

Taffeta stitch and fringes – 13 minutes, 17 seconds



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The taffeta stitch or Gobelin stitch is the most common stitch in the tapestry. In this course, you will learn how to use it in its simplest form, however I would like to show you the various effects that this point may have used alternately in order to produce different patterns (presenting several samples).

Soumak Stitch – 10 minutes, 41 seconds



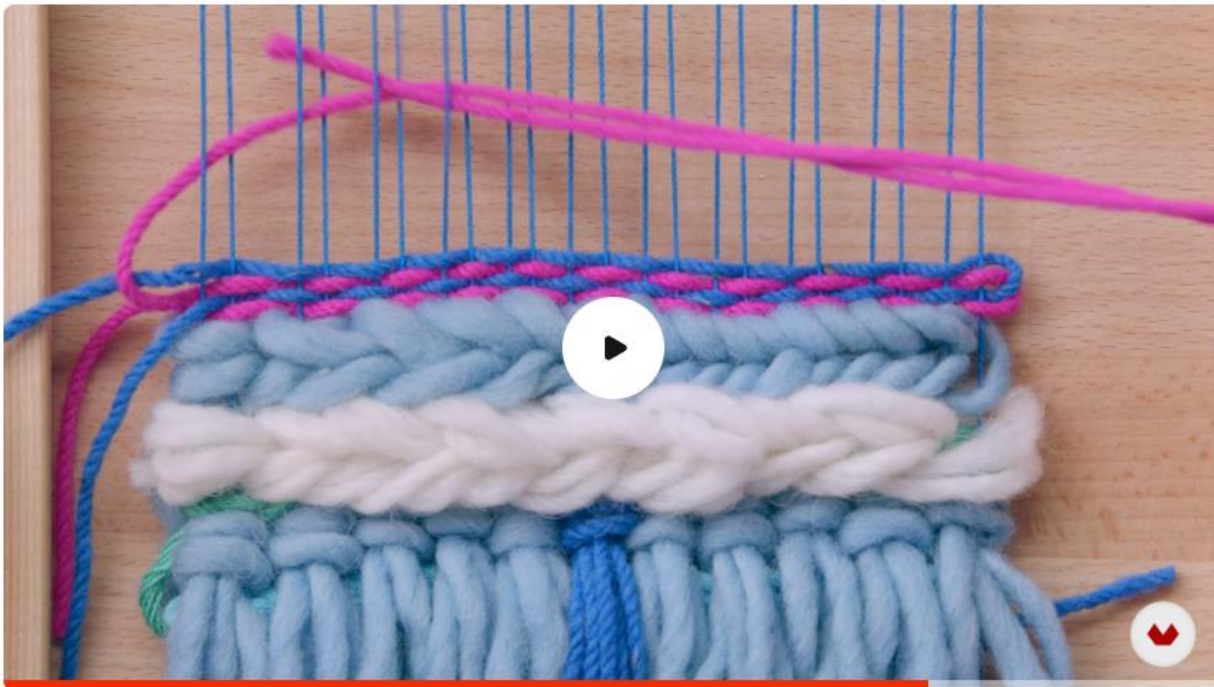
Soumak Stitch – ⌚ 10 minutes, 41 seconds



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The Soumak stitch is one of the stitches that gives more texture to a piece. You will learn the different ways to do it, as well as explore the different effects we achieve using different types of fibers.

Pick n 'pick stitch – ⌚ 7 minutes, 39 seconds



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You will learn the Pick n 'pick pattern similar to the plain weave but with two colors, the effect of which is colored columns vertically. This is a very successful point, as the effect created is very beautiful.